




# Constructing Your Future: The BFI Blueprint

# A Curriculum Built to International Standards

## The Philosophy

- Foster an open, humanistic culture.
- Question the world through critical analysis.
- Develop autonomy in learning.

**Standard Equivalency:**  
Aligns with Advanced / Honors classes in US high schools and US Common Core Standards.

**Target Language Proficiency: C1 / C2 Level by the end of Terminale.**

**Lecture Intégrale  
(Extensive Reading)**

Developing a taste for literature through the quantity and variety of complete works. Understanding the broad cultural context.

Constructing a personal argument (written & oral) using a rich, nuanced vocabulary.

**Lecture Analytique  
(Intensive Analysis)**

Detailed study of short, essential extracts to understand how form and style contribute to meaning.

Pour les sessions 2026 et 2027 du baccalauréat, le programme littéraire limitatif est le suivant :  
10 oeuvres sur 2 ans

– Une pièce de Shakespeare : **The Tempest** ;

– Une œuvre de fiction en prose : **The Handmaid's Tale** de Margaret Atwood ;

– Une pièce de théâtre écrite en anglais : **Intimate Apparel** de Lynn Nottage  
ou **Blues for an Alabama Sky** de Pearl Cleage ou **August: Osage County** de Tracy Letts,  
au choix de la section ;

– Une sélection de huit poèmes choisis librement parmi les œuvres des quatre auteures  
suivantes : Elizabeth Bishop, Adrienne Rich, Sylvia Plath et Emily Dickinson ;

– Une œuvre qui ne fait pas partie de la littérature américaine ou britannique :  
**Things Fall Apart** de Chinua Achebe.

## ACL (Literature & Culture)

Core Focus

Literary heritage & artistic movements.

Primary Methodology

Textual analysis, creative writing, and comparative literature.

Key Output

Essays, literary commentaries, and structured debates.

Language Target

C1/C2 Mastery.

## Evaluation spécifique en ACL

- épreuve écrite
- épreuve orale

# What We Expect From You

## Autonomy

You are expected to read independently, manage a two-year project timeline, and take the initiative to find and engage with international partners. You are the architect of your project.

## Collaboration

The BFI requires active participation. You will engage in oral debates, animate discussions, and act as a cultural mediator, learning from and with your peers.

## Critical Thinking

We are not looking for rote memorization. You must move beyond technical vocabulary to construct your own nuanced, well-argued perspectives on complex literature and global issues.

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*Welcome to the BFI.*